



Individual Events (Speech)

Event Rules, Policies and Procedures
for The 2008 Princeton Classic
Updated: 23 August 2008

We will offer Extemporaneous Speaking, Original Oratory, Humorous Interpretation, Dramatic Interpretation, and Duo Interpretation. All events shall be performed without notes, scripts, visual aids, or props. Extemp shall be 7:00 min in length, all other events 10:00 min in length. There is a :30 second grace period. Students exceeding the grace period may not place first in that round. Students may double enter in Public Forum or any other speech event. However, students are responsible for making their rounds on time.

Interpretation Selections

Selections used in these contests shall be cuttings from published, printed novels, short stories, plays, or poetry. Recorded material that is not printed and published is prohibited. Adaptations may be for purpose of continuity only. Monologues are acceptable. Duo Interpretation may give the impression of interaction; but may not directly touch or look at each other during their performance. They may, of course, interact during the Introduction. During the presentation, the contestant/team must name the author and the book or magazine from which the cutting was made. No notes, scripts, costumes, or props are allowed. We encourage coaches to seriously consider the appropriate nature of the literature they accept in terms of community standards at your school.

Original Oratory Rules

This contest shall comprise only memorized orations actually composed by the contestants and not used by them during a previous contest season. No visual aids are permitted. Original Orations must be the product of the student performing the oration. Any appropriate subject may be used, but the orator must be ethical in use of evidence and statistics. Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations shall be identified in a printed copy of the oration supplied prior to registration. Extensive paraphrasing from other sources is prohibited. The orator's script must be available to tournament staff if requested. The script should identify the quoted materials, and both the orator and the coach must attest by signature that the oration is the original work of the contestant.

Extemporaneous Speaking Rules

Please see the Extemporaneous Speaking Rules also found on the site.